## Team Training Session 4:

## Negotiating Contributions/Authorship Order

All researchers must decide on the order that authors should be listed on publications. The first author is usually the person who has done the largest percentage of the work. Authors are then listed in order of decreasing input into the research in that publication. It is possible for there to be multiple first authors. Also, to even be considered an author each individual must have contributed to each stage in the production of the paper. In this case you have all produced a documentary video. The table below demonstrates how contribution is calculated for each member of a documentary team. First all activities are listed in the left column and the names of authors are written in the title box for the next few columns. Negotiate who did how much of each task. In the Example, Martin did the most while Andy did the least. Ideally in a team assignment like this everyone will have contributed equally = all equal first authors.

When you submit your video, you will be asked to fill out a form to rank the contribution of each team member. This will be used to scale the final mark. **Please note that if teams have not discussed problems with me prior to the end of this fourth training session everyone will be given equal marks**.

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| --- | --- | --- | --- | --- |
|  | Authors (% for each item) | | | |
| Video content | **Martin** | **Mandy** | **Neil** | **Andy** |
| Background research | 25 | 25 | 25 | 25 |
| Interviews | 50 | 50 |  |  |
| Filming | 50 |  | 50 |  |
| On camera |  | 50 |  | 50 |
| Voice overs |  |  | 100 |  |
| Editing (music, shot selection etc) | 75 | 25 |  |  |
|  | **33** | **25** | **29** | **13** |

**This is not required to be the order of names on your documentary video. It is to help you reflect on the amount of work each member has contributed to the documentary.**

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| --- | --- | --- | --- | --- |
|  | Authors (% for each item | | | |
|  |  |  |  |  |
| Background research |  |  |  |  |
| Interviews |  |  |  |  |
| Filming |  |  |  |  |
| On camera |  |  |  |  |
| Voice overs |  |  |  |  |
| Editing (music, shot selection etc) |  |  |  |  |
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